





# APPLICATION – Vocal Music

Name \_\_\_\_\_

Date \_\_\_\_\_

Area of Interest:      \_\_\_\_\_ Choral Performance      \_\_\_\_\_ Jazz      \_\_\_\_\_ Classical

Describe any other area of musical or arts interest

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List any instruments that you play and the number of years that you have been playing

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Please provide a list of repertoire that you have learned or performed

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Briefly describe your experience in music. (list groups and special recognition)

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List the private music teachers with whom you have studied (please include number of years)

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List groups with whom you have performed (Include honor groups etc.)

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## APPLICATION – Vocal Music

### Application Process

1. Fill out the 2-page application and return preferably by mid-January 2012.
  - By Email: [info@marinschoolofthearts.org](mailto:info@marinschoolofthearts.org)
  - By Mail: Marin School of the Arts, 625 Arthur Street, Novato, CA 94947
2. MSA will contact you to set up an audition: auditions will be held mid Jan-Feb 16.
3. Audition appointment includes:
  - a. Vocal Music audition (see below)
  - b. Interview – a short interview with the Vocal Music teacher about goals and aspirations
  - c. Writing prompt – a short 20 minute arts-related essay.
4. Final application date: Tuesday, January 31, 2012
5. Final audition date: Thursday, February 16, 2012
6. Students will be notified the week commencing February 27, 2012
7. Letters of Intent need to be returned by Monday, March 5, 2012

For additional information or questions contact:

Marin School of the Arts, 625 Arthur Street, Novato, CA 94947 Phone: 415 892 7915

Email: [info@marinschoolofthearts.org](mailto:info@marinschoolofthearts.org)

### Audition and Portfolio Requirements

The Vocal Music requirements are as follows:

1. Be prepared to perform two contrasting pieces (i.e. classical and jazz), not to exceed five minutes.
2. Be prepared to sight-sing a short piece of music.
3. Be prepared to sing a series of exercises to evaluate ability to match pitch, range, and musicianship.
4. You must bring your own accompanist or music source.