



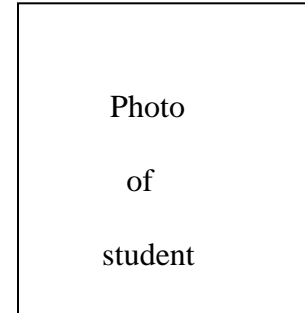
# APPLICATION – Musical Theatre

Student \_\_\_\_\_ / \_\_\_\_\_  
last first

Date of Birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Sex: \_\_\_\_\_ / \_\_\_\_\_  
month day year male female

Current School: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Please describe any physical, emotional, learning needs or accommodations required: \_\_\_\_\_



Do you have a current IEP/504 etc? \_\_\_\_\_ Do you receive EL services? \_\_\_\_\_

Primary Ethnic Origin  American Indian or Alaska Native  Black or African American  Caucasian  
 Chinese  Filipino  Hawaiian  Hispanic  Other Asian  Pacific Islander

Parent 1/Legal Guardian \_\_\_\_\_ / \_\_\_\_\_ Home Phone: (\_\_\_\_) \_\_\_\_\_  
last first

Mobile Phone: (\_\_\_\_) \_\_\_\_\_ Work Phone: (\_\_\_\_) \_\_\_\_\_ Primary e-mail: \_\_\_\_\_

Home Address: \_\_\_\_\_ Student Address   
city state zip

Parent 2/Legal Guardian \_\_\_\_\_ / \_\_\_\_\_ Home Phone: (\_\_\_\_) \_\_\_\_\_  
last first

Mobile Phone: (\_\_\_\_) \_\_\_\_\_ Work Phone: (\_\_\_\_) \_\_\_\_\_ Primary e-mail: \_\_\_\_\_

Home Address: \_\_\_\_\_ Student Address   
city state zip

As a parent, please tell us what interests you about MSA \_\_\_\_\_

Student Signature: \_\_\_\_\_ Parent Signature: \_\_\_\_\_ Date \_\_\_\_\_

Marin School of the Arts admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in the administration of its education policies, admissions policies, artistic and other school-administered programs.

**Application Deadline: Tuesday, January 31, 2012**



# APPLICATION – Musical Theatre

Name \_\_\_\_\_

Date \_\_\_\_\_

Area of Interest: \_\_\_\_\_ Acting      \_\_\_\_\_ Directing      \_\_\_\_\_ Singing  
                                 \_\_\_\_\_ Movement/Dance      \_\_\_\_\_ Production      \_\_\_\_\_ Stagecraft/Design

How many years experience do you have in musical theatre and drama? \_\_\_\_\_

Briefly describe your experience and background in musical theatre or drama

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List any studios and teachers with whom you have studied (please include number of years)

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List any amateur or professional experience, giving the name of the production, role, dates and places of performances

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## APPLICATION – Musical Theatre

### Application Process

1. Fill out the 2-page application and return preferably by mid-January 2012.
  - By Email: [info@marinschoolofthearts.org](mailto:info@marinschoolofthearts.org)
  - By Mail: Marin School of the Arts, 625 Arthur Street, Novato, CA 94947
2. MSA will contact you to set up an audition: auditions will be held mid Jan-Feb 16.
3. Audition appointment includes:
  - a. Musical Theatre audition (see below)
  - b. Interview – a short interview with Mr Franz about goals and aspirations
  - c. Writing prompt – a short 20 minute arts-related essay.
4. Final application date: Tuesday, January 31, 2012
5. Final audition date: Thursday, February 16, 2012
6. Students will be notified the week commencing February 27, 2012
7. Letters of Intent need to be returned by Monday, March 5, 2012

For additional information or questions contact:

Marin School of the Arts, 625 Arthur Street, Novato, CA 94947 Phone: 415 892 7915

Email: [info@marinschoolofthearts.org](mailto:info@marinschoolofthearts.org)

### Audition and Portfolio Requirements

The requirements for Musical Theatre are:

1. Students are required to perform one monologue (between one and two minutes in length). Please choose a monologue from a published play or novel, not from a monologue book or monologue websites. Students need to have read the whole play in order to understand the character and scene they are performing.
2. Students are also required to perform two songs from a musical theatre piece, one up-tempo piece and one ballad (one verse plus chorus – no longer than 16 bars each)
3. Students may also be asked to read cold from a script provided at the audition or to learn a short piece of choreography at the audition.