



# APPLICATION – Instrumental Music

Student \_\_\_\_\_ / \_\_\_\_\_  
last first

Date of Birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Sex: \_\_\_\_\_ / \_\_\_\_\_  
month day year male female

Current School: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Please describe any physical, emotional, learning needs or accommodations required: \_\_\_\_\_

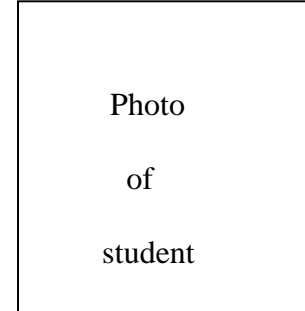


Photo  
of  
student

Do you have a current IEP/504 etc? \_\_\_\_\_

Do you receive EL services? \_\_\_\_\_

Primary Ethnic Origin  American Indian or Alaska Native  Black or African American  Caucasian  
 Chinese  Filipino  Hawaiian  Hispanic  Other Asian  Pacific Islander

Parent 1/Legal Guardian \_\_\_\_\_ / \_\_\_\_\_ Home Phone: (\_\_\_\_) \_\_\_\_\_  
last first

Mobile Phone: (\_\_\_\_) \_\_\_\_\_ Work Phone: (\_\_\_\_) \_\_\_\_\_ Primary e-mail: \_\_\_\_\_

Home Address: \_\_\_\_\_ Student Address   
city state zip

Parent 2/Legal Guardian \_\_\_\_\_ / \_\_\_\_\_ Home Phone: (\_\_\_\_) \_\_\_\_\_  
last first

Mobile Phone: (\_\_\_\_) \_\_\_\_\_ Work Phone: (\_\_\_\_) \_\_\_\_\_ Primary e-mail: \_\_\_\_\_

Home Address: \_\_\_\_\_ Student Address   
city state zip

As a parent, please tell us what interests you about MSA \_\_\_\_\_

Student Signature: \_\_\_\_\_ Parent Signature: \_\_\_\_\_ Date \_\_\_\_\_

Marin School of the Arts admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in the administration of its education policies, admissions policies, artistic and other school-administered programs.

**Application Deadline: Tuesday, January 31, 2012**





# APPLICATION – Instrumental Music

## Application Process

1. Fill out the 2-page application and return preferably by mid-January 2012.
  - By Email: [info@marinschoolofthearts.org](mailto:info@marinschoolofthearts.org)
  - By Mail: Marin School of the Arts, 625 Arthur Street, Novato, CA 94947
2. MSA will contact you to set up an audition: auditions will be held mid Jan-Feb 16.
3. Audition appointment includes:
  - a. Instrumental Music audition (see below)
  - b. Interview – a short interview with a Music Teacher/s about goals and aspirations
  - c. Writing prompt – a short 20 minute arts-related essay.
4. Final application date: Tuesday, January 31, 2012
5. Final audition date: Thursday, February 16, 2012
6. Students will be notified the week commencing February 27, 2012
7. Letters of Intent need to be returned by Monday, March 5, 2012

For additional information or questions contact:

Marin School of the Arts, 625 Arthur Street, Novato, CA 94947 Phone: 415 892 7915

Email: [info@marinschoolofthearts.org](mailto:info@marinschoolofthearts.org)

## Audition and Portfolio Requirements

The requirements for Instrumental Music are:

1. Prepare a piece of music that demonstrates your skill and ability level in any style that should not exceed 5 minutes.
2. Be prepared to play two-octave major and two octave minor scales in eighth notes at a metronome marking of quarter note equals 80 in any of the following concert keys: C major, Bb major, F major, C melodic minor, Bb melodic minor, and F melodic minor.
3. Be prepared to sight-read a short piece of music.

## APPLICATION – Instrumental Music

### **Jazz Drummers and Percussionists:**

1. Prepare a solo that demonstrates your ability to play the drums.
2. Be prepared to demonstrate several different styles of drumming. Include medium and up tempo swing, brushes, bossa, samba, shuffle, funk etc.
3. Be prepared to play one two-octave major and one two octave minor scale in eighth notes at a metronome marking of quarter note equals 80 in any of the following concert keys: C major, Bb major, F major, C melodic minor, Bb melodic minor. You can use mallet instruments or piano for this.
4. Be prepared to sight-read a short piece of music.

### **Rock Drummers and Percussionists:**

1. Prepare a solo that demonstrates your ability to play the drums.
2. Be prepared to demonstrate several different styles of drumming. Include medium and up rock beat. For rock band players this would include, up tempo and medium rock beats, 12/8 shuffle, funk, ska etc.
3. Be prepared to play one two-octave major and one two octave minor scale in eighth notes at a metronome marking of quarter note equals 80 in any of the following concert keys: C major, Bb major, F major, C melodic minor, Bb melodic minor, and F melodic minor. You can use mallet instruments or piano for this.